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FORCE IN CUBA.

SUGGESTED BY GENERAL WOOD.

Tanaquil Condition Permits With. drawnl-Colonel Noves Ordered Home-To Be Placed on the Retired List.

The President and the Secretary of War ave decided upon another reduction o the military forces in Cuba. This action ans taken after receiving a report from General Wood at Havana that the reducdon could be made without any count quent ill effect and because the tranquil condition of Cuba permits a further re-

roops at this time is that owing to the the Philippings it is found advisable to strengthen the garrisons in this country. Orders were prepared at the War Department yesterday directing the return of the headquarters of the Second regu-

Col. Henry E. Noyes, commanding the Second Cavalry, is also ordered back to the United States and placed upon the retired list of the army. The retirement to Colonel Noyes is under that portion of the retirement law which permits the Secretary of War to retire an officer peremptorily at the age of sixty-two years. This is seldom done by the War Department, it being generally sufficient to indicate to an officer that it would be advisable for him to apply for retirement.

Did Not Request Retirement.

Colonel Noyes' case is out of the ordinary in that he would not ask for retire-Col. Henry E. Noyes, commanding the

pary in that he would not ask for retiresent, and upon the recommendation of Lieutenant General Miles Secretary Root ordered his retirement. No statement was made at the War Department of the reason for this action, but it is learned that while charges have in the past been made against Colonel Noyes, they have not been pressed, and the War Department merely waited until he reached the age of sixty-two, when they took sum-

has been in command of the Secne has been in command of the Sec-ond Cavalry in Cuba ever since that regi-ment went to the island. The headquar-ters of the regiment, with Troops A. B. C. D. E. F. G. and H. has been at Ma-

In addition to ordering a squadron of troops from Cuba the Secretary of Warhas also issued orders to the commanding officer at Platisburg to hasten the preparation of troops to go on the transport Crook from New York for Manila. The reason for the hurry is found in the fact that the returning transports from the Philippines are bringing back a great many more soldiers than can be immediately replaced by soldiers, from the United States, and it is dealrons of getting enough troops to General Chaffee to keep his total force as pear as possible, to the aggregate of \$6.000.

Army Orders.

The promotions in the army consequent

The promotions in the army consequent upon the death of Col. Charles Rodman Paul in Philadelphia recently were officially announced yesterday, as follows: Col. Jesse M. Lee (promoted from lieutenant colonel, Sixth Infantry), to the

Thirtieth Infantry; Lieut. Col. Henry Wygant (promoted from major, Twenty-fourth Infantry), to the Sixth Infantry; Major Zerah W. Torrey (promoted from Major Zerah W. Torrey (promoted from captain, Seventh Infantry), to the Twenty- of fourth Infantry. All the promotions date from November 8. First Lieut, Clyde S. Ford, assistant

surgeon, U. S. Army, report in person to the commanding officer, U. S. General Hospital, Washington Barracks, for duty at that hospital.

Lieut, Col. Charles R. Barnett, deputy St. Louis, Mo. to Jeffersonville, ind., on official business pertaining to the settle-

ment of his accounts.

The ball-rable discharge by the President of First Lieut, Walter C. Chidester,

cisco, Cal., and upon arrival at San Fran-cisco and the completion of his duties with recruits will proceed to join his regtment at Vancouver Barracks, Washing-

Capt. Arthur W. Yates, quartermaster, will proceed from Portland, Me, to Hoston, Mass., on official business in conwith the final settlement of the

First Lieut Jay E. Hoffer Ordnance epartment, will make not to exceed the visits from Frankforl Arsenal, Philadelphia, Pa., to Brdgeport and New Haven, Conn., on official business per-taining to the inspection of carridge ases now in process of manufacture for the Ordnance Department.

Lieut Frank B. Hawking, Twenty-sev-enth Infanty, is extended one month. Leave of absence for two days is granted Lieut, Col. James Regan, First In-fantry, recruiting officer. Leave of absence for one month in granted Lieut, Col. John D. Hull, deputy

precon general.

Leave of absence for one month, with perminsion to apply for an extension of twenty-five days, is granted Capt. Luther Harvey, ansistant surgeon, U. 3, Vol-

Navy Orders. Commander C. Thomas, commissioned from October 26, 1901.

Medical Inspector L. G. Heneberger, ommissioned from October 29, 1991. Passed Assistant Surgeon H. H. Hans, ommissioned from December 28, 1960, Paymaster's Clerk Selden F. Rose, apinted duty Olympia; report Decembe

utenant Commander E. J. Dorr scharged from treatment at Marc Island Hospital, to home, three months

FOR SOCIAL ADVANCEMENT. The Iroquois Club Files Articles of

Incorporation. "Morat improvement, social pleasure, and to establish better relationship among the business men and members. are stated to be the purposes of the Iro guois Club, the articles of incorporation f which were yesterday placed on Applicants for membership will be re uired to show that they possess good moral characters, 2nd have an estab-lished business or profession. The in-corporators are Frank P Morgan, William R. Bell, and William J Wells, who will also act as trustees and manage the af-fairs of the association.

Mr. Powell is a well ad, Va. Pain Balm each injuries without ad the time required for sale by HENRY ad, and all druggists

AT THE THEATRES. National-Mansfield in "Beau

enire." As the dramatized novel's quite the hing nowadays in stageland, it was not be expected that such a charming little mance as "Monsieur Beauca" ce" was to

since the literary stage carpenters. So last night at the National Theatre Washingtonians had a chance to draw omparisons between the Beaucaire of Sooth Tarkington's story and the same personage as placed behind the footlights by Mr. Tarkington and Evelyn Greenleaf

Richard Mansfield is the Beaucaire o he stage-indeed there is nothing much in the play besides Mansfield and Beauaire, and the performance comes pretty ear to being a monologue. True, th playbill gives the names of a number of ther players, and the Mansfield managemest makes the claim that the organisa tion seen with the star numbers fifty seven persons, but they are for the most rdering of several regular regiments to part merely subsidiary characters, of value chiefly for the aid they give in creating an effective background

"Beaucaire," the play, and "Monsieut Beaucaire," the novel, are considerably different in treatment and denouement, lar cavalry together with one squadron of although they tell practically the same story.

For the purposes of the play the adapt-

on Beaucaire by Winterset and his friends, the tardy arrival of the French prince's retainers, the accusation of his lowly birth by Winterset, and his dis-missal by Lady Mary when he does not deny the statements of his enemies, and finally his defaut promise to make him-self conspicuous in the assembly rooms a

week later. of course, there is the inevitable happy ending and the reunion of the lovers, even if the dramatists did have to depart from the original story, which leaves Lady Mary in the forsaken situation she has created for herself and sends the youthful princeling back to Versuilles. evidently well satisfied with the alliance with Princess Henrietta of Bourbon, ar-ranged for him by his cousin, the King.

In the play Lady Mary rather weakly
In addition to ordering a squadron of
roops from Cuba the Secretary of War
nas also issued orders to the commanding
officer at Platisburg to hasten the prep-

taste that theatregoers have come to look for in a Mansfield offering. Mansfield fairly revels in his new character. He enters into his work with a

His Beauchi'e is a composite picture of Beau Brommel and Prince Karl, with much of the brilliance of the former and considerable of the latter's gayety. He is especially happy in the comedy epi-sodes, while in his love access he is ar-dent and does not display that cold, calculating, twangy tone that has marred so many of 'is more recent performances. In "Beaucatre" Mansfield has a number of serious moments, and in these he is

play. Miss Fairfax is a good looking young woman, graceful and unrestrained dent of First Lieut. Walter C. Chidester, play arise Fairtax is a good fooking assistant surgeon U. S. Volunteers, Is announced by the Secretary of War.

Second Lieut. Alian L. Briggs, Second infantry, is relieved from temporary duty at Fort Columbus, New York, and will proceed to Columbus Barracks, Ohlo. to accompany the first detachment of recruits to be sent therefrom to San Francisco Cal, and upon arrival at San Francisco. ing her love scenes with the harber-prince, she is weefully deficient, and gives the impression of taking the whole thing as a terrible bore-this listening to sweet speeches and becoming wrought up over the imposition practiced by Beau-

Henry Laurent, as Beaucaire's servant, is among the best of the numerous mem-bers of the organization, although the Winterset of Joseph Weaver is sufficiently villatnous to suit the captious element

f the audience. Other members of the company whose worthy of praise are Arthur Warde, M. A. Kennedy, A. G. Andrews, Alexander Frank, Joseph Whiting, James L. Carbart, Sydney Cowell, Kathleen Chambers, Ethel Knight Mollison, Dor othy Chester, Myra Brooks, Irene Prahar,

gagement will be given Saturday, The Columbia-"Florodora."

"Floredora" is in town

For a year theatrical Washington has en reading and hearing of "Florodora;" it has been singing and whistling "Tell Me, Pretty Maiden," and other favorite airs from the most popular musical comedy of the decade, but until last night it had been denied the opportunity of witnessing the play itself.

When the curtain arose last evening the Columbia Theatre was filled to over flowing. The house had been sold out long before the performance began, and standing room was eagerly sought for. The audience was attentive and enthusi astic, and early in the evening it added that have been given the musical piece

in other cities.
"Florodora" is the prettiest, the most tuneful musical comedy that has been

with pice discrimination As to the merits of the play: What has made "Florodera" so popular? It is the exceptionally clever book of Mr. Hall and the delightful music of Leslie Stuart, ombined with a scenic investiture that robably has never been surpassed. Mr Hall, it is known, was the author of "The

Geisha, "The Galety Girl," and other musical comedy librettos. in "Florodora" he has equaled, if not surpassed, these earlier popular plays. True, the book is of unconventional no musical comed; ook is-but it has an amusing which in ertaining story, and there bright speeches interspersed through

probably has had more to do with the iccess of the piece than anything class "Tell Me. Pretty Maiden." is justly popular. This song alone has gone a long ways toward making "Floredera" the popular

When the double sextette came on the stage hast evening in the second art there was a noticeable indication that the audience had been waiting for the number. young somen are very plensing to eye, and they have good voices; so the men. The melody, however, is have the men. The melod's however, is such a tuneful and infections one that is

at once makes an impression upon those who have not heard it, and was thorough-ly enjoyed by those who were familiar with it. The sextette was obliged to re-spond to half a dozen or more encores. This number of "Florodora" is undoubtedly its most popular feature, but there are other songs that are unusually tune ful, notably Mr. Carleton's "Under the Sheltering Palms," and William Arm-strong's "I Want to Be a Military Man," both of which are well rendered and en-thusias ically received, Isadore Rush also has several songs that she sings in

in enjoyable manner.
In the cast of "Florodorn," as presented inst evening, Mr. W. C. Mandeville has
the leading male role. He is an original comedian and his work is generally ex-cellent. William M. Armstrong is cast for Capt. Arthur Donegal and sings and acts well. W. P. Carleton, for many year or well. W. P. Carleton, for many years ne of Washington's favorite operation erformers, has a good role, and he still etains the admirable voice that made im so popular, while he has not de-eriorated in his acting.

To Alf C Wheelan, last year with Frank Daniels, falls the part of Anthony Tweedlepunch, phrenologist. It is only ecessary to say that Mr. Wheelan is cually funny. Isadore Rush, for many years the lead-

ng support of the late Roland Reed, and list year with the Rogers Brothers, ap-pears as Lady Holyrood, the part origi-nated by Edna Wallace Hopper. She is seen to excellent advantage. Miss Rush has a coy way about her that is very

Bertha Waltzinger is Dolores, and sings and performs well, while Guelma Baker is petite and pretty in a soubrette role.

The other members of the company are all good. The chorus is strong, and inludes many pretty young women Matinees Thursday and Saturday.

The Lafayette-"The Two Orphans." The performance by the Bellows com ony last night was somewhat in the nature of a novelty in that it served to represent to the local public "The Two Orhans," a play so old that its age is in foubt, and an offering which by many of the present generation of theatregoers will be regarded almost as a new produc There is plot enough in "The Two Or-

chans" for several plays of its kind, vil lains a-plenty, and thrilling situations which belong to another day of the drama, The heroine is abducted by one set of villains while her blind sister is cared for by a feranle accomplice of the band. The desperate woman is not missing and the nonchalant "heavy" stalks about in all the

glory of his wickedness.

The play is bound to be old-fashioned, and events follow each other without much cause, but the production last night y the players under Mr. Bellows' direc-on proved to be thoroughly satisfactory. The piece ran smoothly and was presented in excellent style. It is a little-out of place on the Lafayette stage, be-longing by right to the popular price houses. However, a drama of this kind may be accepted occasionally by the same public which is accusticed to sit through such offerings as "The Wife," "Cather-ine," and similar bills.

White Whittlesey plays the Chevaller Muurlee de Vaudray with his usual ease and grace. Charles Wyngale is afforded another opportunity to display his ability for character work as Pierre, John T. Sullivan is most congenially cast as Jacques Frochard, and Harry Corson Clarke contributes some excellent comedy

cliarke contributes some excellent comedy as Pleard, while Frances Powers is convincing as Count de Lineras.

Henrielte, one of the duo of orphans, its played by Lillian Lawrence. The role has little light and too much shadow, a rather trying contingency for an actress to have to meet. Antolnette Walker's brightness and vivacity are hidden under the supplyer role of Lowing the hilly dis.

The collo is given by e sombre role of Louise, the blind sis-i. Grace Griswold's Lt Frochard is decided improvement on her work of ast week, and Katherine Clinton scores another success in the rather heavy role of Marianne, while Katherine Field proves a sweet Sister Genevieve. Matiness toorrow and Saturday.

Chase's-"A Day and a Night."

Chase's musical comedy stock company began the last week of its engagement at Chase's Theatre resterday afternoon, the performance being the Hoyt vaudeville farce, "A Day and a Night in New York." convincing and wholly satisfactory. This latest is perhaps the actor's most successful portrayal of recent years.

Lettice Fairfax is the Lady Mary of the and his associates could not have been pany had been characterized by as much merit as that of yesterday, Mr. Harlan and his associates could not have been found fault with in the past. Probably the good work of yesterday was due in a MEADE COURT-MARTIAL TODAY. measure to the much better play, for "A Day and a Night" was the last of the numerous Hoyt comedies, and, therefore better adapted to the needs of a modern

The work of the company is generally good, but it is in the vamileville that the performance excels. every number on the programme was yes-

terday received with favor, and several room in the rear of the new pay office Pajama Girl' song and chorus, in which Eva Bernham and Dan Marble appear, as sisted by the full feminine strength of the company. "Little Chip" and Mary Marble repeated "Ching a Ling Loo" with cess. Mary Marble also made a

nacy success. Mary Marple also made a constant of the charges against Colonel Meade include Man."

A newcomer this week is Grace Cemaking false charges against officers. doo Man leste, who looks pretty and does some un-usually good acrobatic dancing.

The entire company is heard in a chorus called the "Jockey Song," in which the International Roses appear prom-inently. They also contribute pleasantly to other bits of the performance. Miss Lane sings one or two pretty songs, and Florence McNeil also appears in a spec-

The gross receipts of the matinee to day will be contributed by Mr. Chase to the McKinley Memorial Arch Fund, and it is expected the attendance will be large.

The Academy-Thos. E. Shen.

Last night a large and enthusiastic audience was at the Academy of Music to welcome Thomas E. Shea, the well-known star and popular local favorite, who inaugurated his annual engagement at the

Mr. Shea presented "The Man o' War's Man," which has been seen here several its unqualified endorsement to the many times before, but which always proves a drawing card.

It is a naval play, having for its chief incident a sea fight between the Spanish and American fleets. The scene is parseen here in a long time.

The production is staged in equally as elaborate a manner as the original, and brought forth storms of applause. One of the company has been selected apparently the principal features of the battle is the attack on the Spanish ship El Scorpion by the submarine boat, which approaches the ship, dives under her, discharges the torpedo, and sends the big

ship to destruction Mr. Shea gave a fine performance and was cordially received. by a capable company. This afternoon Mr. Shea will be seen in "The Voice of Nature," by Theodore Kremer, and to-night and Friday night he will present night and Friday night i "Dr. Jekyll and Mr. Hyde

The Bijou-Burlesque and Vaudeville With Alexandra Dagmar, who fully lives up to her reputation as "the most stur ning woman in vaudeville," and a half dozen other excellent vaudeville acts, sup plemented by a first-class offering of the regular stock company, the Bijou man account is this week giving its patrons a full measure of entertainment.

Miss Dagmer yesterday secred an imsense success. She displayed two really beautiful gov na, but better still, from the viewpoint of the Hijou fellowing, she he

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Next Week--BERTHA GALLAND in THE FOREST LOVERS

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exible. Her songs were varied enough suit the most exacting, and ranged from a typical French selection to a num

ber that introduced the most difficult sort of Tyrolese warhling. The other acts in the olio portion of the show included the great Tascott, the ablest exponent of "coon" songs that has ever been heard at the Bijou; the Three Graces, of whom a small boy made the emphatic act, the Osnatos, clever acro-bats; Josie and Willie Barrows in a danc-ing turn, and another series of living pic-tures posed by Lenore White and a dozen of the feminine members of the Bijou

Dave Lewis yesterday returned to the stock company for the remainder of the and the addition of his German was quite noticeable. Matines

Kernan's-"The Crackerjacks." Two good-sized and well-pleased audiences attended the performances of "The Crackerjacks" at Kernan's yester-

There is nothing particularly new in the style of the offering, but the show as a whole is as good as most of its kind, and it fully meets the requirements of

"On Board the Mary Jane" and "Na ture" are the burlesques that are used to open and close the bill. The olto is given by Morrisey and Cameron, eccentric song and dance artists; Fredo and Forcest in their new act, "The Musical Tramp and the Soubrette: Belle Hathaway, with her well-trained

troupe of baboons and monkeys; James troupe of bahoons and monkeys; James F. Hoey, whose chief commendation is that he is a brother of the late "Old Hoss" Hoey; the Mayo Sisters, vocalists; and Brown, Harrison and Brown, in a shatch called "Wait a Minute."

A special feature of the performance yesterday was the wrestling matches between Harryey Parker and local athletes. tween Harvey Parker and local athletes At the matinee Harvey threw "Kid" Sul-livan in two and one-half minutes, and in the evening Joe Grant was on the mat

in six minutes.

There will be daily matinees during the engagement of "The Crackerficks" at

Trial of the Charges to He Begun at

New York. NEW YORK, Nov. 18. - The courtmartial of Col. Robert L. Meade, commanding officer of the marine barracks at the navy yard in Brooklyn, will be con vaned tomorrow morning. The assembly

will be used for the court. Lieut. A. P. Niblack, of the Bureau of Navigation at Washington, who is the judge advocate, arrived at the yard today. Rear Admiral George W. Sumner, Commandant of the League Island Navy Yard, will preside.

TO AVOID FURTHER MISHAPS

Chaffee Directs Transports to Steel Clear of Japan Sea. recent series of accidents which have befallen American transports in the Far East has led to the issuance of an order by General Chaffee at Manila, directing all transports homeward bound to avoid hereafter the route through the inland sea of Japan. This is the section of the Pacific where all the late misfortunes of the transports have been ex-

perienced. The War Department was informed year terday of the intended sailing of the Sheridan from Nagasaki before night. The Hancock is expected to begin her voyage in a day or two, having been pulled off the Shimonoseki sand bar without sustaining any serious damage. The Warren is undergoing the repairs necessitated by the breaking down a week ago, and will their

The Congression: I tourists, whose tray ols have been marked by so many acci dents and incidents of an unusual natur are expected to start their homeward journey on the Hancock without further delay. Calculating even on a very quick voyage across, they will not be able to reach this country before Congress ad-journs for the holiday recess.

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The Two Orphans THE BELLOWS STOCK CO.

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THE GREAT WRESTLER.
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NEXT WEEK- "The Bowery Burlesques." BIJOU THEATRE BATINES EVERY DAY 25 CENTS.

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Bijou Burlesque Co., with Dave Lewis and
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All-wool Camel's Hair Cheviot

in thirteen handsome two-toned shadings. A rough surface, closely woven, strong and serviceable fabric, especially suitable for tailor gowns, rainy-day skirts, and business women's work dresses; 54 inches wide.

75c a Yard. Regular Price, \$1.25.

All-wool Cheviot

Plaids. A labric with a rough camel's hair surface, having cross-lines, which merely suggest a plaid. Handsome and stylish for a suit,

skirt, or raglan. 52 inches wide. 59c a Yard.

Regular Price, \$1.00.

Homespun in the colors most in demand, consisting of several of the most popular mixtures, including light, me dium, dark and Oxford greys, tans, browns, and cadet blue. Good weight; well woven; 50 inches wide.

50c a Yard.

Regular Price, 75c.

Six Races Each Day, Gold Wire Working.

> A man who has been doing this sort of work for twenty years is here demonstrating his skill, and is making to order rings, bracelets, necklaces, chains, hat pins, and other simple jewelry out of seamless, gold-filled wire; won't tarnish or wear off brassy. Very odd and unique things, and will make very acceptable Christmas

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